

Annamaria Popescu

Mezzo-soprano



Citizenship: Canadian, Italian
Residency: Italian
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CONDUCTORS

She has sung under the direction of:

- Riccardo Muti
- Sir Colin Davis
- Bruno Bartoletti
- Charles Dutoit
- Andrew Davis
- Michael Tilson Thomas
- Christoph Eschenbach
- Alberto Zedda
- Riccardo Frizza
- Christian Badaea
- Agnes Grossmann
- Mario Bernardi
- Jacques Lacombe
- Vladimir Jurowski
- Myung-Whun Chung

LANGUAGES

Mother tongue: French, English
Fluent: Romanian, Italian
Working knowledge: Russian

THEATRES & ORCHESTRAS

She performed in various theatres including:

- Teatro alla Scala
- Teatro Regio di Torino
- Carlo Felice Genova
- Teatro Massimo Palermo
- Teatro Bellini Catania
- l'Opéra de Montréal
- Opera Lyra Ottawa
- Pacific Opera Victoria
- Teatro Sao Carlos Lisbon
- Palacios de Festival Santander
- Opéra-Théâtre Metz and Toulon
- Orchestre Symphonique de Montréal
- London Symphony Orchestra
- National Arts Center Orchestra
- CBC Vancouver Orchestra
- Contemporary Music Ensemble Taipei
- Orchestre Symphonique de Québec
- Orchestra Sinfonica Siciliana
- Edmonton Symphony Orchestra
- Toronto Symphony Orchestra
- Orchestre Métropolitain
- Teatro Campoamor Oviedo
- Festival Puccini Torre del Lago

Biography Annamaria Popescu

Annamaria Popescu is a Canadian-born mezzo-soprano who has graced the operatic and concert stages of Europe, Asia and North America. A native of Montréal Canada, Ms. Popescu studied at McGill University in Montréal, Canada, at the Academy of Vocal Arts in Philadelphia and the Atelier Lyrique de l'Opéra de Montréal. She is best known for her refined technique in singing, the warm and velvety quality of her tone and her ability to communicate with the audience.

Highlights of her career include over 13 productions at the Teatro alla Scala. She has sung under the baton of Riccardo Muti, Sir Colin Davis, Bruno Bartoletti, Charles Dutoit, Andrew Davis, Michael Tilson Thomas, Christoph Eschenbach and many others. She is now prepared to sing major roles such as Tancredi, Isabella (Italiana in Algeri), Orfeo, Duchessa Federica (Luisa Miller), Dulcinée (Don Quichotte), Carmen.

OPERA

- Made her début in the role of Anna in Les Troyens in London in 1994 and performed the same role at Teatro alla Scala in 1996.
- Subsequent performances at La Scala followed as Meg Page in Falstaff and Dialogues des Carmélites both conducted by Riccardo Muti, Pierotto in Linda de Chamounix, the Page in Salome by Strauss and Suzuki in 3 productions of Madama Butterfly.
- Geneviève in Pelléas et Mélisande at Teatro Regio di Torino,
- Suzuki in Madama Butterfly at Teatro Sao Carlos of Lisbon and made her debut in Spain in Santander, Madrid, Altea and Córdoba in the role of Suzuki.
- Sang the role of Erika in Vanessa for the French premiere of Samuel Barber's opera with the Opéra-Théâtre de Metz
- Rai broadcast of Fenena in Nabucco in Genoa
- Returned to the Scala to sing Suzuki conducted by Myung Whun Chung
- First appearance at the Festival Puccini, Torre del Lago, with Suzuki in July 2008

ORATORIOS & SACRED WORKS

- Oratorio and Sacred works such as Handel's Messiah, Bach's St. Matthew Passion, Pergolesi's Stabat Mater, a work which was conducted by Agnes Grossmann with whom she also performed the Missa Solemnis by Beethoven and Verdi's Requiem.
- She was then invited by the Radio Svizzera Italiana in Lugano to perform the role of Juditha in Vivaldi's seldom-performed masterpiece Juditha Triumphans.

RECORDINGS

- Collaborated with British pianist Howard Shelley on a recording of the Complete Songs by Rachmaninov, released with international success on the Chandos label.
- Recorded The Garden of the Heart by R. Murray Schaffer conducted by Mario Bernardi with the National Arts Centre Orchestra in Ottawa.
- Appears as Fenena on DVD on a live recording of Nabucco at the Teatro Carlo Felice in Genoa.

RECITALS

- Ms. Popescu along with accompanist Michael McMahon, has performed at various festivals in Canada and recorded recitals for the CBC and the SRC.

COLLABORATIONS

- She collaborates with Janine Reiss in France, James Vaughan in Milan and Michael McMahon in Canada in preparation for various roles.

UPCOMING EVENTS

- Next season she will sing the Christmas Oratorio in Mexico City, she will then return to Teatro alla Scala to sing Frugola in Il Trittico conducted by Riccardo Chailly after which she will be at l'Opéra de Montréal with Suzuki.